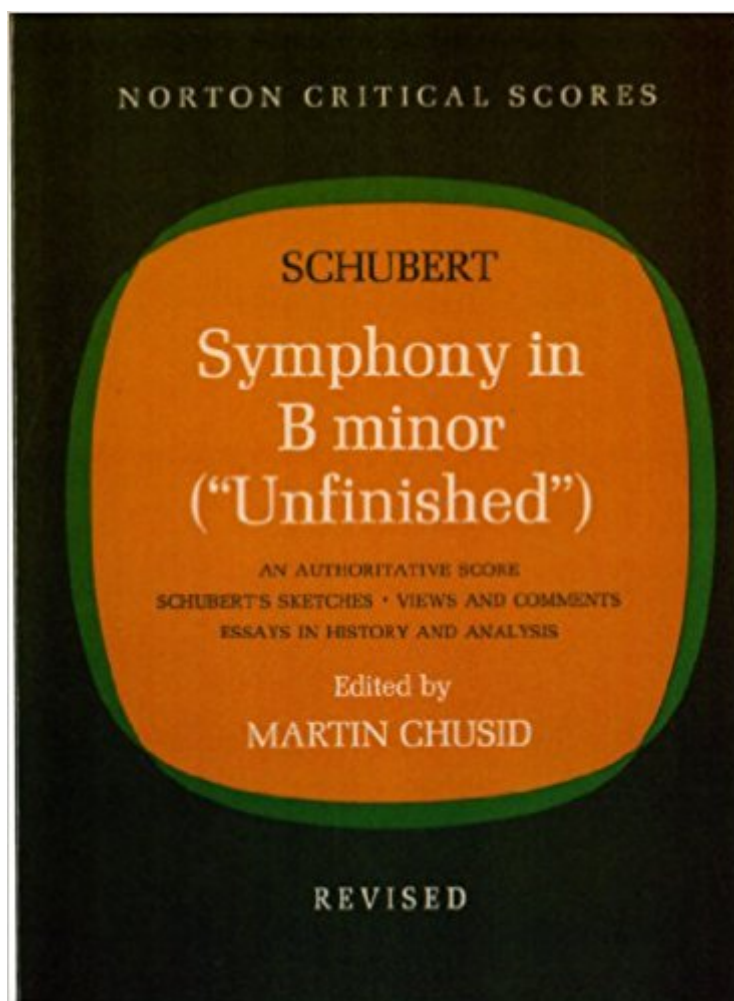


The book was found

Symphony In B Minor ("Unfinished") (Norton Critical Scores)



Synopsis

An original concept: in one volume, a study-size score of a major musical work, and a comprehensive body of tools for the study of that work. Music examples and charts illustrate the analyses, and each essay is fully annotated by the editor. In some cases, the results of the original research by the editor or by others working in the field are published here for the first time. Much of the material has never before appeared in English. A score embodying the best available musical text. Historical background • what is known of the circumstances surrounding the origin of the work, including (where relevant) original source material. A detailed analysis of the music, by the editor of the volume or another well-known scholar. Other significant analytic essays and critical comments, exposing the student to a variety of opinions about the music.

Book Information

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Average Customer Review: 4.0 out of 5 stars 1 customer review

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Customer Reviews

The editor's purpose has been to present an accurate edition of the orchestral score and the piano sketches of the Unfinished, together with pertinent historical data, critical commentary, and some possible answers to important questions about the work that have arisen during the past hundred years.

Four stars for only one reason: The orchestral score, with corrections, is printed so small that one almost needs a magnifying glass to spot the changes. (Yes, there's a listing, but it would be

convenient to SEE the changes clearly.) This book contains helpful analyses of both the first and second movement and offers plenty of supporting material regarding speculation as to WHY the symphony is unfinished. (I won't give away any spoilers...) It grinds my gears that we still don't have a clean performing edition of this work. The 1996 Barenreiter printing clears up some issues, but still leaves many confusing notational issues in the score. This book will help in clearing up some textual inaccuracies, but doesn't address everything. Either way, this is a very helpful book for the student/conductor/fan of this work.

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